

RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR (M.P)



SYLLABUS

**Semi –Classical Music Diploma In Performing Art
(S.C.M.D.P.A.)**

Two year Diploma course

**SCHOOL OF STUDIES IN THE
DEPARTMENT OF VOCAL MUSIC**

Semi –Classical Music Diploma In Performing Art (S.C.M.D.P.A.)

Two year Diploma course

First year

PAPER	SUBJECT- <i>Semi -Classical Music Diploma In Performing Art (S.C.M.D.P.A.)</i>	MAX	MIN
1	Theory Exam will be through Projects	100	33
2	PRACTICAL- <i>Demonstration & viva</i>	100	33
	GRAND TOTAL	200	66

Semi –Classical Music Diploma In Performing Art (S.C.M.D.P.A.)

Two year Diploma course

second year

PAPER	SUBJECT- <i>Semi -Classical Music Diploma In Performing Art (S.C.M.D.P.A.)</i>	MAX	MIN
1	Theory Exam will be through Projects	100	33
2	PRACTICAL- <i>Demonstration & viva</i>	100	33
	GRAND TOTAL	200	66

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)

Semi –Classical Music Diploma In Performing Art (S.C.M.D.P.A.)

Two year Diploma course

First Year

Semi -Classical Course in Hindustani Music

Thumri-Dadra, Chaiti Kajari and Tappa

Credits:02

max.marks:100

Practical

1. Introduction to various musical instruments used for accompaniment in Thumri or dadra recital , viz.Tabla, Sarangi and Harmonium .
2. Features of dadra singing.
3. Study of the following ragas with vistar followed by thumri ,in any one Raga and one Dadra one Chaite and one Kajri in any other Raga.
 - Des
 - Pilu
 - Tilang and related to any other Ragas.
4. Demonstration of the following Talas with Theka, dvgun,tigun and chaugun by hand beats.
 - Deepchandi
 - Dadra
 - Chachar and related to any other talas
5. Ability to tune the Tanpura.
6. There shall be a performance of 15 minutes of Thumri and 5 minute prestation of Dadra or Chaite or Kajri or Tappa in any Raga of the student's choice.

Theory

Max.Marks:100

Credits:02

1. Give a brief history of Harmonium, Sarangi and Tabla.
2. Write notation thumri and of Dadra in prescribed Ragas.
3. Description of Ragas prescribed.
4. Write notation of Dadra and chachar with dugun, tigun & chagun.
5. Principles of tuning of Tabla & Sarangi.
6. Related to Thumri Dadra, Chaiti Kajari and Tappa other techniques and traditional knowledge etc.

Semi –Classical Music Diploma In Performing Art (S.C.M.D.P.A.)

Second Year

Semi -Classical Course in Hindustani Music

Thumri-Dadra, Chaiti Kajari and Tappa

Credits: 02

4 lectures week

Max.marks:100

Practical

1. General discussion of two styles of Thumri
2. Study of the following ragas with vistar, followed by Thumri, in any one raga and one dadra one chaiti and one Kajri in any other Raga.
 - . Bhairavi
 - . Khamaj
 - . Kafi and related to any other ragas
3. Demonstration of the following talas with theka ,dvigun, tigun and chaugun by hand beats
 - .Deepchandi
 - . Kaharva
 - .Addha teitaal and related to any other talas.
4. Ability to tune the Tanpura.
5. There shall be a performance of 15 minutes of Thumri and 5 minute prestation of Dadra or Chaite or Kajri or Tappa in any Raga of the student's choice.

Theory

2 lectures week

Credits:02

Max Marks:100

1. A brief history of Thumri and its styles.
2. Notation writing of Thumri and Dadra in prescribed Ragas.
3. Description of Ragas prescribed.
4. Write in notation Deepchandi, keharwa and Adi teen tal with Dugun & Chaugun.
5. Principles of tuning a Tanpura.
6. Related to Thumri Dadra, Chaiti Kajari and Tappa other techniques and traditional knowledge etc.